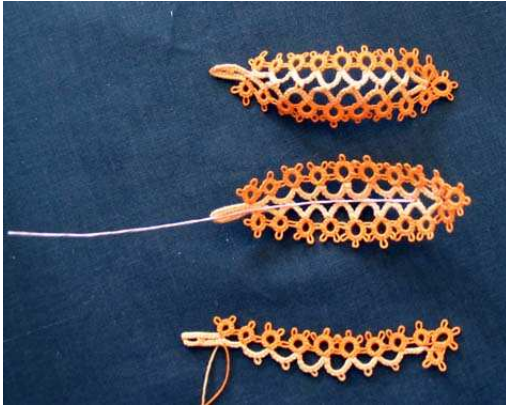
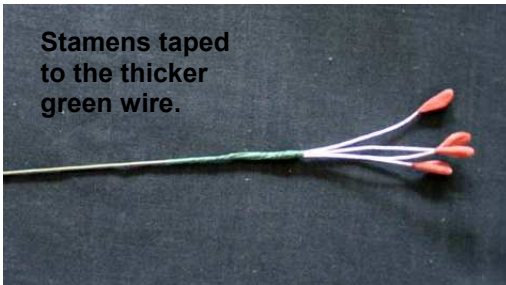


# S targazer Lily



Stages showing the development of the lily petal. The size of the chains with the size of the rings causes the petal to curve naturally. A little spot of glue on each join of the chains is enough to firmly secure the wire.



Stamens taped to the thicker green wire.

## To Make Up:

1. Make 6 tatted petals.
2. Cut 1, 20 gauge green wire 15cm long and using green florists tape, tape 4 lily stamens to one end.
3. Cut 6, 30 gauge white wires 10cm long.
4. Glue one white wire to the back of each petal and leave to dry. When dry curve into a natural shape.
5. Group 3 wired petals around the stamens (where the stamens join the wire) and tape securely.
6. Group the other 3 petals around the first 3 petals (between them) so that all petals can be seen.



Completed flower - note the overlapping petals to produce a natural shape.

## Method:

### Petal

All rings have 3ds between picots. Wind shuttle with one colour for rings and use a ball of the other colour for chains.

Following the chart start with a clover leaf of:-

R 3 - 3 - 3 - 3 cl.

R 3 + 3 - 3 - 3 - 3 - 3 cl.

R 3 + 3 - 3 - 3 cl. RW

Ch 5 RW

R 3 + 3 - 3 - 3 - 3 cl. RW

Ch 4 - 4 RW

R 3 + 3 - 3 - 3 - 3 cl. RW

Ch 4 - 4 RW

R 3 + 3 - 3 - 3 - 3 - 3 cl. RW

Ch 5 - 5 RW

R 3 + 3 - 3 - 3 - 3 - 3 cl. RW

Ch 5 - 5 RW

R 3 + 3 - 3 - 3 - 3 cl. RW

Ch 4 - 4 RW

R 3 + 3 - 3 - 3 - 3 cl. RW

Ch 4 - 4 RW

R 3 + 3 - 3 - 3 cl. RW

Ch 5 RW

R 3 - 3 - 3 - 3 cl. RW

Ch 5 - 5 1ds without flipping, 5 + 5

J to base of las r. RW

R 3 - 3 - 3 - 3 cl. RW

Ch 5 RW

R 3 + 3 - 3 - 3 cl. RW

Ch 4 + 4 RW

R 3 + 3 - 3 - 3 - 3 cl. RW

Ch 4 + 4 RW

R 3 + 3 - 3 - 3 - 3 cl. RW

Ch 5 - 5 RW

R 3 + 3 - 3 - 3 - 3 - 3 cl. RW

Ch 5 - 5 RW

R 3 + 3 - 3 - 3 - 3 - 3 cl. RW

Ch 4 + 4 RW

R 3 + 3 - 3 - 3 - 3 cl. RW

Ch 4 + 4 RW

R 3 + 3 - 3 - 3 + 3 cl. RW

Ch 5 j to starting point.

